



HEIDI MORTENSON

## / Releases

Mørk. EP 2012  
Run For Covers. online 2011  
Circular Tape. tape 2010  
Diamonds & Underwear. EP 2008  
Don't Lonely Me. album 2007  
Wired Stuff. album 2006

## / Remixes

Laurie Anderson: Only An Expert  
Trust: Heaven, Sulk  
Tasseomancy: Soft Feet  
Hannah Schneider: For The Trees  
Er De Sjældne: Fødder  
Lise Westzynthius: Long Dark Night

## / Appearances

Princess Century: Love & Money  
Chicks On Speed: Class War  
Kevin Blechdom: Invisible ROCK  
Lise Westzynthius: Læ  
Tobias Schmidt: Easier Rmx  
Osso Bucco - The Split

## / Theater Plays

Luft Havn. soundtrack. 2012

## / Sound Installations

Return of the Light and it's Unbearable Brightness. 2010.  
Diamond 678 interactive composer. 2008.

## / Artist Residencies

Extrapool, Nijmegen, Holland. 2010  
Flaggfabrikken. Ilulissat, Greenland. 2010  
STEIM, Amsterdam, Holland. 2008  
LEM, Barcelona, Spain. 2004

## / Colaborations

with Hannah Peel. Nothing Is Cheap EP  
with Konokone. Hvorfor Græder Nattens Fugle Nu EP  
with Kevin Blechdom. The Wired Dudini Experiment. Radio

## / Mastering

Feist: Graveyard – Trust Makeout Remix  
Feist: Graveyard – Trust Grave Rave Remix

## / Contact

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## / Bio

Heidi Mortenson grew up listening to the metallic sounds of her dad fixing cars in the garage and her mum playing the organ. Her first audio modulations began on a small cassette player, La Bamba was a favorite. As a teenager Heidi moved to Barcelona where she continued to develop her interest for music.

In Barcelona Mortenson began experimenting with recording herself singing inside a washing machine, rebuilding a telephone receiver into a microphone and hooking up with a walkie-talkie system. After playing her very first concert Heidi was nominated Resident Artist 2003 at the experimental LEM Festival in Barcelona. She then packed her bags and went on a European tour alongside visual artist SOLU, with whom she later performed the Opening Act of Transmediale Festival 2004 in Berlin.

Entitled as a OneWomanBand Heidi then moved to Berlin and began recording her debut album Wired Stuff. The record label Wired Records was founded by Heidi in 2005 when she released Wired Stuff with money she received from a fund. The danish music magazine Geiger selected her second album Don't Lonely Me as one of the 100 Best Albums of 2007 while the song Hurt Machine featured on the popular american TV series The L Word. Heidi has toured Canada and the US east and west coast and has played a wide range of worldwide festivals.

The media gave great attention to Heidi's solo concert at SPOT Festival 2008 which got splendid reviews by the press. The music magazine Gaffa credited her 5/6, Geiger wrote "overall probably the best concert of this year's SPOT festival and musically absolutely the bravest", the UK Telegraph stated

"The girl who totally blew my mind was Heidi Mortenson (...) She conjures up weirdly colourful, avant-garde dance tracks out of nothing (...) Fantastically entertaining and completely original, if Madonna really wants to start pushing popular music into new areas she should forget working with established American production talents like Timbaland and give this mad Dane a call."

Heidi holds the master degree Cand. Musicae from the Royal Danish Music Academy where she during five years studied electronic music and composition.

On Mørk EP 2012 Mortenson has taken to poetry in her mother tongue which is the danish language. In both sides a Scandinavian sound shines throughout, but there is a clear and nuanced interaction with other musical traditions and cultures, making Mørk in many ways an indefinable lovechild of unknown parents. Characterized by it's mature essence and pensive vocals in which Heidi reconnects with her native language, Mørk is a powerful combination of ferociousness and utmost delicacy.