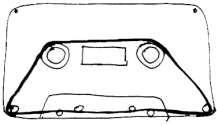


# HEIDI MORTENSON - CIRCULAR TAPE



60 MIN CASSETTE TAPE

WIRED 2010

On Circular Tape Mortenson shapes a body of work defined by the dogma of instant creation by recording songs using only a microphone through six effect pedals, building up the music by live sampling voice, imitating instruments, beatbox and singing. Nothing was recorded or arranged ahead of time and with no other aim than to play music and to document what happened. Circular Tape sums up these rare style recordings directly from the vein; shortened sweet to give you only the best and the weirdest, perhaps the essens of what makes time fly. No computer has contributed with any sounds.

The cassette tape media is a natural choice based on the analog sound source and the concept of record & play. If you do not have a tape player I hope you will enjoy the adventure of finding one to play this tape.

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